



# MEMBERS EXCHANGE

Publication of the American Medallist Sculpture Association  
Web site: <http://www.amsamedals.org> Email: [info@amsamedals.org](mailto:info@amsamedals.org)

Summer 2007, Volume 20, Number 3

## Summer Greetings from your president

We seem to be on target as far as our new directory is concerned. The major part of the graphic and assembly work is completed and we should be able to get the content to the publisher very shortly. It's imperative that we have this publication available to the attendees of the FIDEM congress that will be in Colorado Springs, Sept 19<sup>th</sup> through the 22<sup>nd</sup> of this year. Naturally we also want to have plenty of copies in reserve for the future. This new directory will be a valuable tool for getting the word out about both our organization and our creations.

Our most recent AMSA medal, the one you chose by vote, is at the foundry and hopefully will be available to potential collectors by the time we have our table at the Art Medal World Congress FIDEM XXX. Quite a bit of time and effort has been spent by several of us to arrive at this state.

Medallist sculpture feels, at times, to be a bit of a dying art. In this day of instant artistic gratification and schools of thought and technique that lend themselves to immediate results, the processes that most of use to create may seem a bit antiquated. Not that sculpture in any of its forms has ever been a fast realization. The methods used to achieve form in space have always been of a time consuming nature. Perhaps that's one of the reasons some of us choose this demanding companion. For me, the relatively slow and methodical build up of form is a wonderfully engrossing and enveloping experience. As a modeler rather than a carver, manipulating clay and seeing a piece come to life and occupy space has always been incredibly sensuous and rewarding. Indeed this has always been the best part of sculpture for me. Though I love the finishing and detailing part of making a piece, that initial interaction of hand, eye and gut is still the reason I'll always be a sculptor before anything else in life.

I'm looking forward to seeing as many of you as can possibly make it at the Congress in September. This will be my first FIDEM and though I've been lucky enough to have had my medals chosen for several past congresses, actually being at this event I'm sure will be very exciting. Our next newsletter should be full on news and images pertaining to the FIDEM congress.

.....Jim Licaretz

## FIDEM Reminder

Be sure to get your registration in !!

The link to the FIDEM registration form on the ANA's web site is:

[http://www.money.org/Content/NavigationMenu/NumismaticEvents/FIDEM/Fidem\\_form4.pdf](http://www.money.org/Content/NavigationMenu/NumismaticEvents/FIDEM/Fidem_form4.pdf)

Or you can call Mindy Flaks to make your reservation: 1-719-482-9848

The stated refund policy is as follows:  
A \$50 processing fee will be retained for cancellations after June 30, 2007.

No refunds after August 15, 2007.  
(consideration will, of course be given to emergencies.)

Attendees may register any time through to the Congress, however after August 15 and for walk-in registrants, these will be considered on a space-available basis.

There will be tables available for the medals bourse, so be sure to sign up soon and reserve your table.

AMSA is sponsoring the opening reception for the exhibition and all our members are invited. The congress is a very special event that you wouldn't want to miss.

If you never have been to the southwest don't forget the Post Congress trip to Santa Fe New Mexico!!

It promises to be a very interesting trip.  
Hope to see you at the Congress.



## ***FIDEM at 70***

Back in 1937 medal enthusiasts in Paris formed a group which they called the Federation International de la Medaille (FIDEM). Their purpose was to bring together artists, producers, mints, collectors, scholars, museum curators, writers and any others involved with the medal to provide a venue for a dialogue on the subject of medals. This year is the seventieth anniversary of the establishment of the FIDEM and it is still the only international organization that provides a platform for a dialogue on medals. With thirty nine member countries represented, FIDEM meets this September in Colorado Springs. FIDEM is the place where some two thousand medals produced world wide during the last three years will be on display.

Want to know the direction the world medal community is going? You can see it in Colorado Springs. In addition, in Colorado Springs there will be an exhibit of medals by artists, all over seventy years old, who have been selected by their countries because they are thought to be the worlds leading medal artists.

Would you like to meet and socialize with representatives of Europe's leading Museums?

Want to get to know the leaders of medal association in other countries?

Would you like to know scholars and writers on all phases of medal art?

Are you interested in new techniques and materials for medal making?

If any of these things apply to you then I suggest you take advantage of this opportunity.

Attendees may register any time through to the Congress, however after August 15 and for walk-in registrants these will be considered on a space available basis. Check the ANA website for details.

You couldn't possibly take a University seminar that will give you more about what's going on with medals.

Cory

### **More on the FIDEM congress**

The ANA organizers of FIDEM XXX are very much looking forward to the congress and want us to know about their plans for a spectacular event during the congress involving visiting artists and the Colorado Springs community.

On Friday, Sept. 21, congress attendees will be picked up at the Antlers Hilton at 4:30 p.m. to join Colorado Springs artists and distinguished members of the local community at the ANA Money Museum for a wine and cheese reception. At 5:30, the event will move to the Colorado Springs Fine Arts Center, a stunning and newly renovated facility adjacent to ANA headquarters. Guests will be invited to enter the facility's 400-seat theatre, where a lecture will be given by prominent Czech Republic artist Otakar Důdek. A two-hour celebration of the arts will follow, including an open bar, a fabulous assortment of food, and music.

This special evening is the latest addition to a congress that keeps getting better and better and it's hoped the word about this event will spread to all colleagues at FIDEM and AMSA in hopes of having as many people attend FIDEM XXX as possible.



## FIDEM AT 70 design

Deborah Patterson Dass, a Mississauga, Ontario member of AMSA submitted a design for the "FIDEM AT 70" art medal competition. Her design was one of the 10 that were selected in the Stage 2 short list. A photograph of her award-winning design will be published in the FIDEM magazine Medailles, to be published in 2008.

The title of Deborah's design is: Nurturing the Art Medal. There are 3 elements in the design: hand, maternal medal and infant medal. FIDEM (the supporting hand) inspires the artist (maternal medal) to lovingly give voice through the art medal (infant medal). FIDEM holds both the artist and the medal in its palm, proudly introducing them to the world.

The design further symbolizes the generations of medal makers over the 70 years: the founding members being the 1<sup>st</sup> generation, the guiding hand; the maternal medal being the 2<sup>nd</sup> generation, the recipients of their knowledge who pass it along to the 3<sup>rd</sup> generation, the infants now entering into the art of medal making.

The Congress medal, which is paid for by the host, this year the ANA, goes to everyone who registers and attends the FIDEM Congress in Colorado Springs.

Mashiko is the artist that was selected this year to design the "American Delegation Medal" which is the medal that FIDEM/US (for the last twenty plus years) distributes to the FIDEM delegates from other countries who attend the FIDEM Congress. The delegation medal also goes to all of the Americans who register and attend the Congress.

There are thirty one artist from the U.S.A that are showing in this year's FIDEM exhibition.

## Birmingham Show Closes by Mark Benvenuto

By the time members read this, the Birmingham show will have been closed for a month or so, and all the artists should have their medals back in hand. Fifteen AMSA members displayed one or more of their works at the Birmingham Historical Museum and Park from February - June 2007, and plenty of thanks are due to Leslie Mio, Bill McElhone, and their colleagues at the Museum for all the hard work they did in setting up and advertising the show. The room that was dedicated to our works looked sharp, each medal was well lit, well displayed, and easy to see, and the entire venue looked very professional.

While there is always a bit of sadness at the end of a show, I find that when I'm the one taking it down, it's mixed with a feeling of accomplishment. It would be wonderful if all the artists sold some pieces (oh heck, if they sold all of their pieces!); but even if that didn't come to pass, it's neat to know that a number of visitors to the display and exhibit learned something about the art medal. I remembered that back at the opening, several visitors, including a former mayor of Birmingham, all commented that this was something they hadn't heard much about, and that they were glad to be there for the opening and for the exhibit. Whatever it is we have to display, whether it's a lovely, delicate piece, like Jacqueline Lorio's, "United Torn Nations" or a beautiful, hefty piece like Sylvia Perle's, "Amnesty," which graced the cover of the catalogue, there was a broad, diverse range of artistic styles presented at this show. The visitors really seemed to enjoy that. Plus, the Museum staff seemed grateful to add this to the displays they normally have for the public.

Even though the medals have been mailed back to the artists, this is one place we need to keep in the back of our collective minds. It's worth asking in a couple of years whether or not they would like to host us again.





### Jeanne Stevens- Sollman recipient of ANA Numismatic Award of Excellence in Medallic Sculpture.

Jeanne Stevens-Sollman is the recipient of the American Numismatic Association's 2007 Numismatic Art Award for Excellence in Medallic Sculpture. This prestigious award will be presented Aug. 11 during the awards banquet for the ANA's World's Fair of Money in Milwaukee, Wis.

Jeanne Stevens-Sollman, has been given numerous honors in her field, including the American Numismatic Society's J. Sanford Saltus Award for Signal Achievement in Medallic Art in 1999. Over the past 20 years, the work of this prolific medallist has been shown at a multitude of juried and invitational exhibitions including every Congress of the Federation Internationale de la Medaille (FIDEM) from 1987 through 2007, which will be held at the ANA headquarters in Colorado Springs.

Ms. Stevens-Sollman has also worked tirelessly to promote medallic art; she was Vice President and then President of the American Medallic Sculpture Association (AMSA) from 1997 through 2002, she has been First Vice Delegate to FIDEM from 1999 to the present, and has coordinated a number of exhibits, including "Hands Across the Sea," an international exhibit of American and Polish medals coordinated by AMSA and shown at the ANA Museum, Pennsylvania State University (her alma mater) and the Museum of Medallic Art in Warsaw.

Remarks made when she was presented with the Saltus Award sum up her signal achievements in the field of medallic art: "Of the current generation of medallists, the artist who most fully exemplifies a distinctively American approach is Jeanne Stevens-Sollman. Her work is bold, original and sophisticated while maintaining an aura of earthy simplicity. She incorporates elements of current international medallic innovations and concerns while keeping her work tightly focused and recognizably personal."

Animals are a favorite subject, including those modeled after Ms. Stevens-Sollman's pet labrador and her own flock of sheep at her rural Pennsylvania home. Her oeuvre also includes multi-part medals, portraits, nature themes and awards.

"It is difficult to separate the philosophy behind my medallic art and my larger life size sculpture because in each piece I hope to evoke a curiosity and wonder in those who view them, whether it be positive or negative," Stevens-Sollman says. "The difference is that medals can be held, even hidden, in one's hand. These little slices of imagination, poems in some cases, for me commemorate an event, a fleeting moment, an observation. And when two sides are not enough, the interlocking medals become my challenge."

The Numismatic Art Award for Excellence in Medallic Art was established in 1966 by the American Numismatic Association "to recognize a living artist whose cumulative lifetime achievement in the field of medallic sculpture has been of the highest order." Past winners have included Paul Vincze (1966), Gilroy Roberts – who designed the NAAEMS award (1967), Robert Weinman (1975), Eugene Daub (1991), and Leonda Finke (2006). This year's judging has been performed by the NAAEMS Committee, headed by Mel Wacks; the other members are David Alexander, Richard Doty, Leonda Finke, Dr. Cory Gilliland, Mashiko, Douglas Mudd, Donald Scarinci and Dr. Alan Stahl. Nominations for future NAAEMS recipients are invited; contact Susan McMillan at the ANA: [mcmillan@money.org](mailto:mcmillan@money.org) for nomination forms.

### *Friend of Penn State Award The process*

Completed award by Jeanne Stevens-Sollman.  
Bronze, with verdi-gris patina.  
Jeanne Stevens-Sollman is now the designer  
of Penn State Univ. medals.





**AMSA extends it's sincere sympathy to member Anne Lazare-Mirvish** who lost her husband on July 11th. He was 92 and had been of failing health for some time.

**Edwin Mirvish** was the famous "Honest Ed", a businessman, philanthropist, theatre owner and promoter. One of Toronto's most celebrated citizens, **Edwin Mirvish** was renowned for his entrepreneurial acumen and generous spirit. Born in Colonial Beach, Va., Mirvish arrived in Toronto in 1923. He left school at 15 to support his family. In the 1940s he opened Honest Ed's in Toronto, Canada's first discount retail operation. He turned his attention to show business and restaurants in the 1960s and helped to cultivate Toronto's entertainment district. In 1963 he saved the Royal Alexandra Theatre from demolition by purchasing it and, 30 years later, built the Princess of Wales Theatre with his son David. Every year Mirvish celebrated his birthday with a free public party in Toronto's Mirvish Village and at Christmastime gave away thousands of free turkeys.

He is the author of the Canadian bestseller "*How to Build an Empire on an Orange Crate or 121 Lessons I Never Learned in School*" (1993) and "*There's No Business Like Show Business*" (1997). He has been inducted into both the Canadian and the American business halls of fame.

### *News from down under*

**Michael Meszaros** of Melbourne Australia recently had a show of 25 sculptures and 15 medals in Melbourne.

He sold 3 sculptures but only one medal. A few of the medals have been seen in AMSA shows and some will be in the FIDEM congress exhibition this fall and the rest are new.

It shows how hard it is to sell medals even when someone is well known in Melbourne for this particular peculiarity.

### *Gilroy Roberts Foundation has awarded Fellowships for 2007-2008.*

AMSA members Daniel Carr, Loveland, Co.; and George Cuhaj, Iola, Wis.; were among the 6 recipients this year.

The fellowship consists of partial travel reimbursement, and full fees for participation in two one-week sessions at the ANA's Summer Seminar Program featuring participation in the Art of Engraving Class taught by Laura Stocklin, and participation in a group show during the seminar week of the participating artists works. This first year of the program dealt with engraving in plaster, the second year will feature engraving in metal.

More information on the Gilroy Roberts Art of Engraving Fellowships can be found on the

**ANA's website [www.money.org](http://www.money.org).**

The next application deadline is in the fall of 2008 for 2009-2010.



### **Daniel Carr**

recently minted various versions of the Nikola Tesla Sesquicentennial medal that was second place in the annual AMSA contest. He did all the die work himself (concept,

design, sculpting, engraving, hardening and polishing).

He was also commissioned to design and mint a series of President concept dollar medallions including Washington, Adams, Jefferson, and Madison. For fun he did a "Daniel Carr" president parody dollar medallion as well.

All can be seen on his website:

[http://www.dc-coin.com/index.asp?](http://www.dc-coin.com/index.asp?PageAction=VIEWCATS&Category=7)

[PageAction=VIEWCATS&Category=7](http://www.dc-coin.com/index.asp?PageAction=VIEWCATS&Category=7)

Daniel Carr was the recipients of the Gilroy Roberts Foundation Art of Engraving Fellowships at the ANA for year 2007-08.



## Do you want to be featured in the AMSA On Line Directory ?

If you are a member in good standing and want to be listed, you can do it for free.

Just send us a picture of yourself or your art with your name and contact information to:

<amsaonline@yahoo.es>. Every paid member can do this, just the same as for the annual membership list.

For snail-mail address and further directions, please check the website for instructions or write or call the secretary, ph. 206-542-0608 for instructions on how to submit your non returnable material.

The directory will include sculptors, collectors, scholars, manufacturers, and all members in general, featuring content on medallic art. Our organization would also love to provide online presence to all members through individual pages built and hosted by AMSA. Your AMSA portfolios will include a personal resume and a brief statement or company profile with contact, addresses, links, and up to eight images. All AMSA members who do not have their own website and wish to have their mini web page published by AMSA, now have the opportunity at a very reasonable price.

Basic portfolio (includes two images plus the artist's bio), \$10.00 Additional images up to the sixth, add \$4.00 each, seventh & eighth image, add \$2.00 each (limit of eight images). This is particularly interesting for members who don't have a website. For those that already have their own website e-mail your link to: <amsaonline@yahoo.es>

This service is free to paid up members.

### AMSA is accepting ads in the Members Exchange !!

Each AMSA member gets one free "1 inch" ad per year.

Each additional "1 inch" ad for a member is \$5. Business card ad is \$8 per issue or \$32 per year/4 issues.

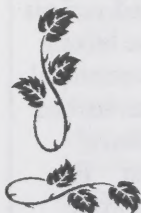
.A one inch ad may have about 40-50 words and be a maximum of 6 lines long.

For commercial businesses:

A half-page business ad is \$100 for the year/ 4 issues. A quarter-page business ad is \$60 per year/ 4 issues.

**Tel. 401 781 6076**

**Fax: Same**



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**THE INTERNATIONAL COIN DESIGN COMPETITION 2007**

1-79, TEMMA 1-CHOME, KITA-KU, OSAKA  
530-0043 JAPAN

June, 2007

Mr. Jim Licaretz  
President  
American Medallic Sculpture Association  
P.O. Box 1201 Edmonds,  
WA 98020  
USA

**RE: International Coin Design Competition 2007**

Dear Sir,

I am pleased to inform you that we, Japan Mint, will be organizing the International Coin Design Competition (ICDC) 2007.

We have been producing Japanese coinage for long years and we understand that coins have functions not only as media for exchange but also as symbols of the nation and its culture. In this regard, coin designs are required to be more dignified, artistic and familiar.

We have held ICDCs since 1998 in order to encourage coin designers around the world in their creative activities and enhance the artistry of coin designs. We don't organize it for the purpose of altering some specific coin designs. We are glad that past competitions had many participants of coin designs and they ended with great success. Please refer to a leaflet of ICDC2006 enclosed.

Also in this year, we would sincerely like to invite coin designers of your organization and/or everyone in your country who are interested in coin designing to ICDC 2007. Attached please find Entry Information, and we would very much appreciate it if you could inform the applicant for the Competition.

Thank you very much for your attention and your kind cooperation in advance.

Sincerely yours,

Yoshikazu Tsurumaki  
for Atsuo Nishihara  
President  
Japan Mint

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Japan Mint  
Fax: +81 6 6351 6529

## Japan Mint announces

### INTERNATIONAL COIN DESIGN COMPETITION 2007

#### ENTRY INFORMATION

Japan Mint will hold the International Coin Design Competition(ICDC) 2007 in order to encourage coin designers around the world in their creative activities and enhance the artistry of their coin designs. We wish this event leads to the finding of many excellent works and look forward to your creative, artistic and beautiful coin designs. Please check the website: [www.mint.go.jp/eng/event/icdc.html](http://www.mint.go.jp/eng/event/icdc.html)

#### CATEGORIES & QUALIFICATION FOR ENTRY

1. GENERAL: Sketch and plaster model of coin design are required.  
All ages and nationalities are eligible for the entry. Entrants do not have to be professionals, but please take notice that entrants should be qualified for submitting a pair of plaster models at the final stage.
2. STUDENT: Sketch of coin design  
Any students who are registered at any schools and were born on or after August 31, 1977 are qualified for the entry.

#### PRIZES

1. GENERAL:  
Most excellent work (1 work): 500,000 yen, an award plaque and a medal based on your design  
Excellent work (1 work): 200,000 yen, an award plaque and a medal based on your design  
Fine works (3 works): 100,000 yen
2. STUDENT:  
Future designer (1 work): 50,000 yen, an award plaque
3. GENERAL/STUDENT:  
Jury's special award: 50,000 yen  
Note: The prizes may not be granted if no works deserve the awards.

#### JUDGING PROCESS

##### GENERAL:

Judging process consists of two stages as follows:

1. Preliminary Stage: The jury will select about five designs for the final stage from works submitted by entrants.
2. Final Stage: The jury will select prizewinning works from plaster models of the designs selected at the preliminary stage.

##### STUDENT:

The jury will select a prizewinning work from designs submitted by entrants.

Note: Jury's special award will be granted to the works submitted by entrants whose remarkable performance in the future is expected.

**DEADLINE** Entrants are requested to submit their designs not later than August 31, 2007.

#### THE JUDGING RESULTS

Preliminary Stage: The result of the judging will be directly informed to the entrants by September 30, 2007.  
The scheduled deadline for the submission of plaster models is November 30, 2007.



**REGULATIONS**

Common to both GENERAL and STUDENT categories

Each entrant may set a theme freely for his/her work.

Works for entry are limited to ones unpublished and original.

Each entrant may submit up to three works to GENERAL and STUDENT categories altogether.

**Designs must be drawn in accordance with the following way;**

1. Designs must be drawn in two circles of 120mm in a diameter (The obverse design should be in the left and the reverse design should be in the right) on a sheet of 210mm X 297mm (A4) size paper.
2. Designs must be drawn on the assumption that they are to be for a 30mm coin.
3. Any drawing materials are acceptable.
4. Designs must not be crumbled or folded.

**II. Rules of plaster models (GENERAL category only)**

1. Entrants qualified for the final stage will be required to submit a pair of plaster models which are made on the basis of the selected designs at the preliminary stage
2. Plaster models should be engraved designs on a plaster base with an internal diameter of 120 mm. Further details will be informed to the qualified entrants later.
3. Entrants may ask another persons to make plaster models for them at their own expense if it is difficult for them to make plaster models by themselves.

**NOTICES**

- (1) The works (designs and plaster models) submitted to the Competition are not returned to the entrants.
- (2) Entrants take the responsibility of sending the works to the described address and bear the expense. Japan Mint is not responsible for any damages of the works caused under the shipment.
- (3) Japan Mint obtains the copyright of the prizewinning works.
- (4) In case that prizewinners violate any parties' copyrights and/or any other rights in terms of the prizewinning works, the winners shall be blamed for the infringement
- (5) The prizewinning works might be revised if Japan Mint uses them for the designs of coins or medals.
- (6) Japan Mint cannot accept any inquiries referring to the results of the competition.

**ENTRY PROCEDURES**

Please attach your paper on the reverse side of your sketches and send to the address described below.

The paper should be written in Japanese or English and consist of:

1. Name
2. Birth Date (Day, Month, Year)
3. Postal Code, Country, Address
4. Telephone number, Fax number and E-mail address
5. Category (GENERAL or STUDENT)
6. Name of your school (entrants in STUDENT category only)
7. Theme and brief description of your designs
8. How you knew about this competition

**WHERE TO SEND:** "Secretariat of ICDC 2007", Japan Mint, 1-79, Temma 1-Chome,

Kita-ku, Osaka, 530-0043 JAPAN (Please write "COIN DESIGN" in red on the envelope.)

For more information go to the webwsite:

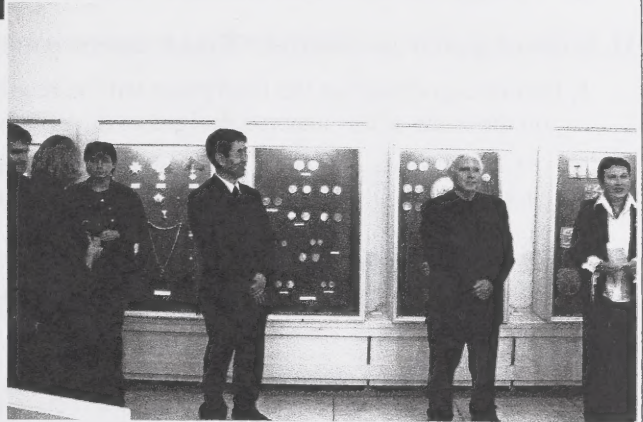
[www.mint.go.jp/eng/event/icdc.html](http://www.mint.go.jp/eng/event/icdc.html)



## Triennial medals exhibition in Lithuania.



Masaharu Kakitsubo recently sent us a beautiful catalogue of the triennial medals exhibition in Vileins, Lithuania that he participated in. Kakitsubo, the guest of the exhibition, is seen in the center of the photo on left at the opening party at Antanas Olbutas atelier where he meet with many medallist. Below is the exhibit opening with Kakitsubo on the left in front of medals displays and on the right is Antanas Olbutas who organized the exhibition.



Shown here  
are some of the  
medals in the  
Exhibition



Medal on left created  
by Kakitsubo at the  
Trout Run Medallie  
Workshop near St.  
Mary's, PA in 1997.





## Medallic Art Society of Canada Sixth Annual General Meeting

The Annual General Meeting was held on July 14, 2007 at the Sheraton Fallsview Hotel and Convention Centre in Niagara Falls, Ontario in association with the Canadian Numismatic Association convention. In the morning a Directors' Reception was organized for directors and MASC members to review the on-going projects and the ideas that might be implemented in the future. A most important item that was discussed is the exhibition that will be held at Geert Maas Sculpture Gardens & Gallery in Kelowna, B.C. in the summer of 2008.

The meeting began in the afternoon with a talk by guest speaker, William Waychison who gave an illustrated presentation entitled, "Development of a Canadian Identity in Medallic Art". The topics that were covered ranged from pre 1759 up to 1957. Waychison also talked about Canadian sculptor, university professor and surgeon, R. Tait McKenzie. McKenzie taught at the University of Pennsylvania and was greatly interested in physical education. We will be printing some of the information for all to enjoy in future newsletters.

Waychison displayed a plaque, shown on right, created by McKenzie showing Benjamin Franklin presenting laurel leaves to athletes.



The guest speaker's talk was followed by a presentation of first prize to the winner of the Student Medal Competition, Venessa Pica. She is a student at The Ontario College of Art & Design (OCAD). Del Newbigging, Award Coordinator, announced that the Competition will be offered again next year. The finalist medals from the Student Medal Competition were displayed at the convention along with a display of MASC medals from our members. The MASC member medals will be moved to an exhibition at the Canadian Sculpture Centre in Toronto for an extended showing. MASC Vice-President, Paul Petch has created a website for MASC. He will be adding new items to the website in the near future. Please check it out. MASC website: [www.nunet.ca](http://www.nunet.ca) (click medals)



Above are  
Yoshiko Sunahara and Deborah  
Patterson Doss manning the  
MASC Information table at the  
Annual General Meeting in  
Niagara Falls, Ontario on  
July 14, 2007.

Below are medals from  
AMSA members who are  
also members of MASC  
(Medallic Art Society of  
Canada) that are showing  
their medals at a new exhi-  
bition in Toronto at the  
Canadian Sculpture Centre.



Deborah Patterson Doss -  
The Spirit of Peace



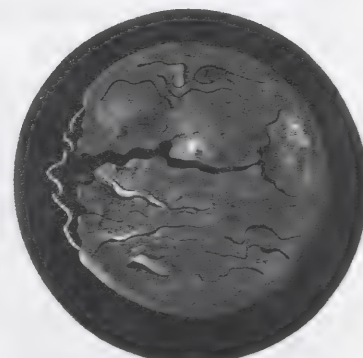
Polly Purvis - Machine Man



Geert Maas - Energetic Movement



Leonda Finke - Georgia O'Keefe



Yoshiko Sunahara - Planet Unknown



### AMSA officers for next year.

The current year for AMSA ended on June 30<sup>th</sup> and there had been no response from the membership regarding nominations for officers or any volunteers to hold an office for the year ahead. Fortunately, the current officers have all gracefully agreed to continue on for another year so we can fulfill our commitments to getting the membership directory finished and the AMSA medal cast in time for the FIDEM congress in Colorado Springs in September.

### The officers that will continue to serve in their positions for next year are:

Jim Licaretz, president,  
Geri Gould, 1<sup>st</sup> vice-president,  
Eugene Daub, 2<sup>nd</sup> vice-president,  
Heidi Wastweet, treasurer,  
Anne-Lise Deering, secretary.

The board of directors will be the same except for Dick Bonham who's term has expired.

AMSA secretary Anne-Lise Deering took a trip to Bud Wertheim's farm in Livingston Manor, New York while she was back east in the beginning of July. Many former AMSA board members and officers have been wondering what is stored there in the loft of his former barn, now studio. There were boxes and boxes carefully stacked and covered to keep dust, dirt or birds from destroying our records. It was very interesting to ponder over the many files, letters, newsletters and journals from days long gone and to find out who had worked so hard to keep this group going.

Hopefully some day we will find a good home in a museum somewhere that will cherish the past history of AMSA and of medallic art, that so many of us have been working hard to keep alive. Bev Mazze has written a history of AMSA that we hope will soon be completed with updated information. Bev is one of the members that have continued on over the years from the very beginning and was so kind as to write the introduction to the AMSA membership directory that will soon be available. Many thanks to Bev and the others that have worked so hard for years to keep AMSA and the art of the medal alive.

Pictures below are from my pleasant visit with Bud and Marlene, checking over AMSA's belongings.



The stately old farm house getting a new coat of paint.



Bud working on a medal commission.



Bud's Barn/Studio



**Newsletter editor:**

Anne-Lise Deering  
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Edmonds, WA 98020

Ph.206-542-0608, e-mail: AMSAnews@verizon.net  
or supermedal@verizon.net.

Please send items of interest about yourself or  
events that you have attended that relate to news  
about the medal and medallic sculpture.

This publication is for you, the members!

Please send information in writing, preferably as  
e-mail and include photos if available.

**Please write bios in third person and limit  
your news to items related to medals, only !!**

Also please don't forget to send in your  
questions or answers to be included in the next  
newsletter.

**Deadline for the next newsletter is:  
September 30 !**

**REMEMBER AMSA MEMBERS  
DIRECTORY ON THE WEB**

Don't forget to submit your  
material to the webmaster Enrique Moreiro.

Note his e-mail address:  
**amsaonline@yahoo.es**

**AMSA officers for 2007 - 08**

**President:**

Idolls@earthlink.net

**1st Vice President**

geri@artmedals.com

**2nd Vice President:**

Eugenedaub@cox.net

**Treasurer:**

Heidi@wastweetstudio.com

**Secretary:**

supermedal@verizon.net

Jim Licaretz

Ph. 215-426-3959

Geri Gould

Ph. 760-723-5769

Eugene Daub

Ph. 310-548-0817

Heidi Wastweet

Ph. 206-369-9060

Anne-Lise Deering

Ph. 206-542-0608

**Board of Directors:**

Geert Maas	2008	maas@geertmaas.org
Enrique Moreiro	2008	amsaonline@yahoo.es
Cookie Redding	2008	cookieclaygirl@yahoo.com
Ira Rezak	2008	ilr8@columbia.edu
Mark Benvenuto	2009	benvenma@udmercy.edu
Lotte Cherin	2009	clotte1@gmail.com
Mel Wacks	2009	Numismel@aol.com

**Advisors to the Board:**

Cory Gilliland	gilliland@artinthehand.com
Ann Shaper Pollack.	jayann@optonline.net
Jeanne Stevens-Sollman	stevsollmn@aol.com
Alan Stahl	amstahl@optonline.net

**Upcoming events and deadlines;**

August 31st Entries submissions due for Japan international medal competition  
September 1st AMSA membership dues are due.  
September 18th begin FIDEM congress registration check in  
September 19th Congress opening  
September 23 - 26, Post congress tour to Santa Fe and Taos, New Mexico



**New medal entitled:  
"Attitude Adjustment"  
by Anne-Lise Deering,  
from her design entered  
in the AMSA medal  
competition, 2006.  
Cold cast bronze, 4" dia.**

Left: "Feeling Crabby?"

Right: "Let's go sailing"





# American Medallic Sculpture Association, Inc.

## Profit & Loss

July 1, '06 - June 30, 07

Opening Balance KeyBank	\$10,159.39
Opening Balance PayPal	\$0.00
Opening Balance Combined	\$10,159.39

### Ordinary Income/Expense

#### Income

Membership Dues	\$4,735.98
Directory Listing Fees	\$779.05
Exhibit Entry Fees	\$845.00

<b>Total Income</b>	<b>\$6,360.03</b>
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#### Expense

Commissioned Medal Award	\$500.00
ANA Membership	\$36.00
Exhibit Expenses	\$522.88

#### Newsletter & Mailing

editor compensation	\$1,530.00
newsletter postage	\$445.72
newsletter printing	\$830.86

<b>Total Newsletter &amp; Mailing</b>	<b>\$2,806.58</b>
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#### Office

Phone	\$13.22
Office supplies	\$189.95

<b>Total Office</b>	<b>\$203.17</b>
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PO Box	\$62.00
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Postage	\$154.96
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Website Hosting	\$191.00
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reimbursed association expenses	\$3.36
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<b>Total Expense</b>	<b>\$4,479.95</b>
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<b>Total Income</b>	<b>\$6,359.15</b>
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<b>Net Income</b>	<b>\$1,880.08</b>
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### Current Assets

Key Bank	\$11,871.94
PayPal	\$167.53

<b>Total Assets</b>	<b>\$12,039.47</b>
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## **AMSA Survey to help improve our organization.**

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**Please help our organization by speaking up, giving your opinions and volunteer !!!!!**

**Send to AMSA, PO Box 1201, Edmonds, WA 98020**

**or copy and paste as e-mail and send to [AMSAnews@verizon.net](mailto:AMSAnews@verizon.net).**

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1. Would you like AMSA to sponsor more Gallery exhibits? \_\_\_\_\_
2. More workshops? \_\_\_\_\_
3. More meetings? \_\_\_\_\_
4. What events would you like to see AMSA sponsor? \_\_\_\_\_
5. Would you be willing to arrange or chair such and event? \_\_\_\_\_
6. Do you volunteer to help? \_\_\_\_\_
7. Would you like to contribute an article to the newsletter? \_\_\_\_\_
8. Are you represented on the AMSA webpage? \_\_\_\_\_
9. Would you like to be an officer? \_\_\_\_\_
10. What office you would like to hold or receive more information about? \_\_\_\_\_
11. Do you have any special talents you could contribute such as: \_\_\_\_\_  
Public relations, \_\_\_ Accounting, \_\_\_ Legal help, \_\_\_ Computer skills, \_\_\_ Graphic design etc. \_\_\_\_\_
12. How did you hear about AMSA? \_\_\_\_\_
13. Would you like AMSA to focus on any area not mentioned above? \_\_\_\_\_
14. What would you like AMSA to do differently? \_\_\_\_\_

**Thank you very much for taking the time to respond to this questionnaire.**

**Let us all work together to make Medallie Art more successful and more visible to the public !!!!!**





## AMSA Membership Application/Renewal

Membership dues for the coming year are to be paid by Sept. 1, 2007

The coming year membership runs from Sept. 1 2007 to Aug. 31 2008

Enclosed is my check for \$35.00 annual AMSA dues in the US and Canada;  
\$20.00 for matriculated students (enclose a copy of the current ID card)

Enclosed is my check for \$45.00 annual dues outside the USA and Canada.

Enclosed is my contribution of \$ \_\_\_\_\_ to further help AMSA reach its goals

*I am an :*

Name: \_\_\_\_\_ *Artist* *Sculptor* *Dealer*

Address: \_\_\_\_\_ *Collector* *Producer or supplier*

City: \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ *Other*

Home Phone: \_\_\_\_\_ Email Address: \_\_\_\_\_

Day Phone (studio/work): \_\_\_\_\_

Please send completed application and payment in US Dollars to:

American Medallic Sculpture Association, (AMSA).

PO Box. 1201, Edmonds, WA 98020. Make check payable to AMSA.

This year you will be able to pay your dues via the internet using the Paypal system.

Please open the Paypal page <[www.paypal.com](http://www.paypal.com)>

Then, from the upper menu, select SEND MONEY.

The recipient email address is **supermedal@verizon.net**

This is a 3 step process. On 1st step, you select recipient, on 2nd step you enter your personal info to open a Paypal account, and on step 3 you confirm payment.

This will be a big help, particularly for those that are living outside the USA as there will not be the extra expense of the currency exchange when paying it with Paypal..

**Be sure your address, phone number and e-mail address is current and up to date.!!!**

Please let us know if you can help by holding an office or be on a committee.

We greatly appreciate you taking the time to answer the survey questions on the other side.

Thank you very much for your help in making AMSA a better organization.